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# 13 Minutes



## Synopsis

I was dead for 13 minutes. I don't remember how I ended up in the icy water but I do know this - it wasn't an accident and I wasn't suicidal. They say you should keep your friends close and your enemies closer, but when you're a teenage girl, it's hard to tell them apart. My friends love me, I'm sure of it. But that doesn't mean they didn't try to kill me. Does it? **13 MINUTES** by Sarah Pinborough is a gripping psychological thriller about people, fears, manipulation and the power of the truth. A stunning read, it questions our relationships - and what we really know about the people closest to us . . .

## Book Information

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## Customer Reviews

13 Minutes is indeed a brilliant YA murder mystery. It is funny because it was marketed as YA, I believe that is because it is about teens. At the same time the paperback has "not suitable for younger readers." This book will be released in U.S. this summer and there is a degree that the YA classification could hurt it with adult readers. I hope not because what it says about teens in this

social media era would be good for more adults to see. This novel is a murder mystery that involves teens, social media and bullying. On the surface it is the story of Natasha a teen who is found in the river, brought back from the brink of death no memory of the events before she died for 13 minutes. There is a cast of friends and frenemies who are involved. Being a modern tale of murder and teenage women a lot of the story unfolds in text, social media and the like. Pinborough does an excellent job of using the different media to unfold the story. This is similar to the technique Stephen King made famous in his first novel *Carrie*. The POV switches are jarring at times sometimes feeling random but they are not at all random. Pinborough places the POV changes intentionally to drive the story and she is always in control. This novel about teenage women in England feels correct but of course how do I know what those teens think like. That is important because the motivations and the narrative drive are so closely tied to Becca an old friend of Natasha (the victim) and her group of friends who embrace the name "the Barbies" for their social circle. The ending is not as jaw dropping as Pinborough's next book *Behind Her Eyes* but that is OK not every ending has to be a stunner. It is just as good a feeling when the end of a book can get you to raise your eyebrow and say 'Huh.' I think this ending does a little more of that. *13 minutes* has a lot to say about the world teenagers live in, and one that I think would be good for young women to read even if some moments are intense. Adults have good reason to read it as well as a tiny window into the pressures of the cool kids at school in this modern world. The murder, or attempted murder in this case is a McGuffin that sets the wheels in motion. *13 minutes* is an exploration of modern teenage social dynamic and in that sense it is a much deeper novel than it appears on the surface. Like I said at the start of this review this is probably my least favorite Sarah Pinborough novel that I have read so far, that is not an insult by any means. The *Dog Faced Gods* trilogy is my favorite horror trilogy, *Behind Her Eyes* is a masterpiece and *Mayhem* and *Murder* were excellent examples of an author stretching out of her comfort zone (by writing a period piece). So you know what *13 minutes* is a great read and one you should check out...after *Behind Her Eyes* if you are a thriller type.

This is probably a much better book than I rated it. It is YA... somehow I missed that. I am 70 years old - and I do enjoy some YA books (*Divergent*, *Hunger Games*, *Age of Miracles*, *Inkheart*, *Dan Wells*, etc.). But this is definitely for YA. It is a mystery about teen age relationships. One girl almost dies in frozen water - in fact she is dead for 13 minutes. Was it an accident? Attempted Suicide? Or attempted murder? and who can she trust? Her 2 new friends... or her childhood friend that she has ignored lately. Like I said, a good YA book

I wouldn't let the younger YA crowd read this, it is full of bad language, sex, drugs etc. but yet the story is good and will keep you glued to find out what the H--- is happening!

A wonderful, rich, suspenseful book. I couldn't put it down!

This is a great book, excellent writing, even though it is a YA book as an adult I have fully enjoyed it and didn't want to put it down!

This book is amazing, it is so intriguing and it leaves you wondering till the very end. A must be read for sure

I liked it

A good read. Some good twists & turns.

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